**SCLA 102: Transformative Texts, Critical Thinking & Communication II: Modern World**

**Narrative Presentation: Tell a Story (2:30-3:30 minutes)**

People enjoy telling and hearing stories. Indeed, a good story has the power to motivate, inspire and educate. The purpose of this presentation is to share with your classmates a story that’s important to you. Strive to move them!

When preparing your presentation, ask yourself these types of questions:

* What will my classmates find interesting or compelling?
* How will I relate my story to them?
* Is there a point or lesson to my story?
* How will I engage them with my content and delivery?
* How will I balance the amount of detail I share with the time I have?
* How can I make a lasting impression?

Here are the requirements for your presentation:

**Nuts & Bolts**

* Plan to speak between 2:30-3:30 minutes.
* Your outline/framework, which will be graded, is due the day of your presentation via Brightspace by the official class start time.
* Consider scheduling a consultation with the [Purdue Presentation Center (PPC)](https://www.cla.purdue.edu/academic/communication/purduepresentationcenter/index.html) before your presentation. The PPC is a wonderful resource for reviewing outlines, asking questions and practicing presentations.
* Consider completing a self-evaluation of your presentation for 10 bonus points after delivering and watching your presentation (with and without sound). Watching yourself deliver a presentation is one of the best ways to learn and improve. The self-evaluation must be completed and submitted via Brightspace by Friday at 5:00 p.m. the week of your presentation.

**Content**

* Choose one of these topics for your story:
  + *“A time I was at my best”* . . . tell your classmates a story about when you were at your best personally (e.g., home, school, work, activity, sport).
  + *“A time I was the most embarrassed”* . . . tell your audience a story about when you were the most embarrassed you’ve ever been.
  + *“A time I learned a valuable lesson”* . . . tell your classmates about a time when you learned an important lesson because of something you experienced.
  + *“A special artifact that’s important to me”* . . . tell your audience a story about an important artifact in your life. Is there a particular gift, souvenir, memento, card, letter or book that has been a source of inspiration for you, touching your head and heart?
* Use an appropriate organizational pattern (e.g., a narrative one—perhaps in combination with another pattern).
* Use language skillfully to convey your main points and maintain your audience’s interest (e.g., rhetorical devices, personal/inclusive pronouns, concrete words, vivid imagery, emotive language, figures of speech, regional or colloquial expressions, repetition, alliteration, parallelism).
* Use transition words, phrases or sentences (i.e., signposts or connectives) to help your classmates follow along and remember what you said.

**Delivery**

* Speak extemporaneously. Instead of reading or memorizing your presentation, think of it like a conversation.
* Engage your audience with eye contact, vocal variety and hand/arm gestures.
* Try to make everyone feel warm, welcome and special.
* Be yourself! Practice developing a presentation style that feels natural and comfortable for you.

*Note: You’re welcome, but not required, to use a visual aid if you think it will enhance your presentation and story. If you have questions, please don’t hesitate to ask me. I’m here to help you learn and succeed!*

-SCLA 102-